



With One Voice

MIXED CHORUS

A PUBLICATION OF ONE VOICE MIXED CHORUS • SPRING 2006

Building community
and creating social
change by raising our
voices in song.

• • •

PO Box 2290
Minneapolis
Minnesota
55402-0290

HOTLINE:
612-332-1302

info@ovmc.org

• • •

With One Voice

EDITOR
Marya Hart

DESIGNER
James Gottfried

COORDINATOR
Scott Griesbach

• • •

ARTISTIC DIRECTOR
Jane Ramseyer
Miller

EXECUTIVE DIRECTOR
Shannon Pierce

RESOURCE
DEVELOPMENT DIRECTOR
Sherene Judeh

ACCOMPANIST
Phillip Everingham

From The Artistic Director



Fifteen years ago I sat under the stars at the Michigan Women's Music Festival when a new ensemble was introduced as taiko drummers. One of the drums was as large as the women on stage and when their music began I could feel every beat reverberating inside my body. The group's choreographed movements were mighty, graceful and stunningly powerful as their muscled arms circled and struck, their bodies danced among the drums and their voices and drumming patterns called to each other. I was hooked.

A decade later One Voice singer Holly Coughlin asked whether I would consider doing a concert with One Voice and taiko drummers. Always intrigued by unique choral collaborations, I admitted that the idea had crossed my mind but I wasn't sure how we could balance eighty singers with the power of taiko. But the seed was planted, and after attending a Mu Daiko concert I was convinced it could work.

As a result of Holly's creativity, *Heartbeat: Celebrating Rhythm & Body*, our June 17th and 18th concerts, feature Mu Daiko, a local taiko ensemble from Mu Performing Arts, and a new commission for chorus and taiko drummers by Holly Coughlin. Our rehearsal process has included several fascinating workshops with Mu Daiko to learn the history and technique of taiko as well as to try our own hand at the art.

The embodied nature of taiko is a perfect

complement to a concert celebrating bodies. The rhythms presented in this concert touch something deep inside us as musicians and individuals. The music and poetry explore our experiences of body as gay, lesbian, bisexual, transgender and straight individuals, and they challenge the media message to conform.

In April we took our *Just As I Am* concert to an audience who understands messages about body better than anyone in our community: high-school and middle-school youth. Inside *With One Voice* you'll find stories about these concerts in schools, an article by composer Holly Coughlin and other news about One Voice's work to build community and create social change.

I look forward to seeing you in the audience in June! ■

NEWSLETTER HIGHLIGHTS

- ✓ **Heartbeat: A Concert You'll Feel Down To Your Bones!**
- ✓ **New Featurette showing us what goes on backstage... "Beyond the Stage"**
- ✓ **OVMC Trivia!**
- ✓ **Spring Fever SUCCESS!**
- ✓ **Outreach Concerts to Local Schools**



From the Executive Director

Thursday April 20th was a very important day for One Voice Mixed Chorus. Not only did we head out into the schools for our annual school tour, but we also ushered in a new era of financial stability with our first annual fundraising breakfast, *One Voice, Many Hearts*. The theme of this year's breakfast was "Igniting Hearts with Hope" and we did just that!

For the first 18 years of the chorus' existence, we relied heavily on the generosity of our chorus members to help us achieve important initiatives. With their support as a foundation, it was time for us to reach out and ask for the help of our ever-widening circle of friends and supporters.

With over 100 guests and 62 chorus members present, we spent an hour hearing more about the important outreach work of One Voice Mixed Chorus. With the generous help of Bob Chouinard, we produced a fantastic video that highlighted our 2005 collaboration with Community of Peace Academy. Dr Karen Rusthoven, the Principal of CPA, told the audience about this exciting and life changing collaboration. Craig Carnahan, the former Artistic Director of the Twin Cities Gay Men's Chorus, was also there to tell about his connection to the chorus and to launch the Crescendo Society. The Crescendo Society is our new multi-year donor program that will be the financial backbone of the organization for years to come.

I would like to thank the **founding members of the Crescendo Society** for their generosity and support of our mission; Christi Anderson, Martha Bentley and Becky Sechrist, Anita Bradshaw, Neece Bowyer and Amy Gifford, Scott Burglechner and Britt Abel, Linda Coffin and Kathy Webster, Max Gries, Scott Griesbach, Kyle Gunderson, Cate Hesser and Laurie Dickinson, Katrina Johnson, JoAnn Jones, Robin Keck and Cecilia Miller, Joe Kestel, Rachael Kroog and Shannon Pierce, Lynne Larsen and Linda Alton, Carolee Lindsey, Kim Makie, Joel Mugge & Adam Hamilton, Carla Peck, Betty Perry, Paul Petrella, Spencer Putney and Matthew Peak, Jane Ramsey Miller and Anne Breckbill, Kevin Reardon and Tim Hansen, Karen and Jay Rusthoven, Jane Sage, Marisa Squadrito Geisler and Chris Geisler, Barbara Van Deirse and Gwen Wilson, Elaine Voboril and Marnie Milbert, Allan Warrior and Duane Dial, Colleen Watson and Mary McDougall, John Whalen, Anita Wheeler, Cheryl Winch and Christine Hazel.

In honor of their historic gifts to One Voice, their names will be engraved on a commemorative plaque that will forever remind us of the foundation upon which our future has been so firmly built.

If you missed the breakfast this year, don't worry...there's always next year! ■

Shannon Pierce

SPONSORS



FOUNDATION AND GRANT SUPPORT

Anonymous • Meet the Composers Creative Connections
Metropolitan Regional Arts Council (MRAC) from an appropriation by the Minnesota Legislature
St Paul Cultural STAR • St Paul Travelers Foundation • Xcel Foundation



One Voice Silent Auction A Big Success!

by Mike Snyder
One Voice Tenor

After months of planning, weeks of preparation and a day of set-up, One Voice Mixed Chorus held a financially successful Spring Fever Silent Auction fundraiser at St Joan of Arc on March 25th. The committee included chairs Jane Sage and Betty Perry, and committee members Robin Keck, Marnie Milbert, Shannon Pierce, Mike Snyder and Elaine Voboril.

Many volunteers and chorus members pulled together to fill St. Joan of Arc's gymnasium with an enticing selection of over 300 donated items. Friends and guests of One Voice strolled among the tables that featured beautiful pottery, themed gift baskets, unique artwork, local theater tickets and restaurant gift certificates.

Rachael Kroog, returning as emcee for the second year, entertained the audience with comedy and music. She also stirred up excitement by encouraging a flurry of final bids from the 150 registered bidders. Others sat close by to take in the action while munching on delicious baked goods and sipping espresso.

Spring & Fever

After a short break, everyone moved into the sanctuary for a rousing live auction, interspersed with musical performances by OVation and the full chorus. The highlight was the return of the Church Ladies ensemble.

A raffle drawing was held for the grand prize, a trip to New York to see "Wicked". The delighted winner was Beth Johnson, who was also volunteering that night, along with her partner and son. Congratulations Beth!

To complete the evening, everyone was able to return to the gymnasium and obtain their silent auction items in record time. The organized check out was a happy ending to a wonderful event. A sincere thank you from One Voice to everyone who participated and special thanks to St. Joan of Arc Church for hosting. ■

DID YOU KNOW....

According to Dove®, the global beauty brand, only 13% of women are very satisfied with their body weight and shape, only 2% of women around the world consider themselves beautiful, and more than half of women say their bodies disgust them.

A study of men and eating disorders showed that 27% of all men reported homosexual orientation and 42% of bulimic patients identified as homosexual or bisexual.



"On April 27, OVation inspired the audience at the State Capital rally."

One Voice and Young Singers Spread the Word In Schools: "There Ain't Nothin' Wrong with All THIS"

by Jane Ramseyer Miller

On a Monday night in April, forty high school singers from the Community of Peace Academy joined us in preparation for our school concerts. During our break I looked over to see a young Hmong student standing on my conductor's podium with an intense look on his face, conducting a perfect 4/4 beat pattern. When he saw me watching, he blushed.

I have had several conversations with him in the two years One Voice has been collaborating with the Academy. "You're graduating this spring?" I asked. "We're going to miss you at these concerts."

He smiled proudly and told me he is going to college and wants to major in music. When the students left that night I told him I'd be on the lookout for him conducting his first concert in the Twin Cities.

The following morning John Sorlien, Academy music director, sent me a note:

You should have heard the comments from my kids on the bus after rehearsal last night. 'Dang, One Voice is good...That's the best I've ever sung!' Once again, One Voice has inspired my singers. I love it.

It is the personal connections that really affect us when we perform in schools. After our concerts at Rondo School last spring, I was sitting in the lunchroom when the principal tapped me on the shoulder. There was a student waiting in the hall who wanted to talk with me.

As I approached he barely looked me in the eye but he took a big breath and said quietly, "I just wanted you to know that it was a really brave thing for your choir to sing at our school, and I'm so glad you were here."



In addition to Community of Peace Academy, One Voice also sang this year at the Friends School and Avalon School, both in St. Paul. Our concerts, titled *Just as I Am*, explored experiences of living in our bodies and challenged media messages of our culture.

Frustrated by a lack of positive body-images in high school musical repertoire, I decided last fall to create a new song to take into schools. I visited the Central High School girls and boys choirs armed with a digital recorder and a list of questions about how they experience their bodies. I came away with a wealth of quotes, stories and sage advice on the topic of adolescent bodies. From their words, "There Ain't Nothin' Wrong with THIS" became a new song in our repertoire for schools.

At Community Peace Academy, the kids were totally rapt with attention during the "There Ain't Nothin' Wrong with All This" song. As I sang our



R.E.S.P.E.C.T. refrain, I got goosebumps when I realized just how much respect was flowing from them to us, said a One Voice Bass.

A One Voice soprano observed a girl with a punk look sitting on the floor looking bored. By the time we finished our opening song – a rhythmic cacophony based on a Balinese monkey chant – she was up on her knees screaming, “That was awesome!”

When I tell other music directors that sixty-four singers took a vacation day from work in order to sing in school concerts they cannot believe One Voice’s level of commitment.

Our work inspires us as much as it inspires the students we sing with. A One Voice singer summed it up well:

Singing in schools should be our central purpose. The power of these relationships can change the world. Every time we do these concerts our mission of building community and creating social change happens before our eyes. ■



One Voice TRIVIA!!

We thought you might like to try your hand at a bit of trivia - see how well you do!

1. How many Music/ Artistic Directors has One Voice hired in its 18-year history?
2. How many singers sang in the first year as well as our current year?
3. One Voice has between 30- 40 active, non-singing volunteers known as what?
4. How many One Voice children and childcare volunteers traveled on the three-day One Voice outreach tour in the fall of 2005?
5. What guest artists joined One Voice in concert in June 2001 for their "Weaving Wisdom" concert?
6. What new chorus did One Voice birth during their "Blurring the Lines" concert season in spring 2004?

Answers on page 11



**OPEN POSITION WITH
ONE VOICE MIXED CHORUS**

**Operations Manager
30-40 hours/per week**

One Voice Mixed Chorus, the Twin Cities' GLBT community chorus with a mission of "building community and creating social change by raising our voices in song," seeks an Operations Manager.

Responsibilities include volunteer recruitment and training, database management, marketing support and office management. Knowledge of Excel required.

Please email your resume to
personnel@ovmc.org

For more information on the position and a complete job description visit our website at
www.ovmc.org or call **612 332-1302**

One Voice Mixed Chorus is an equal opportunity employer

Heartbeat

celebrating rhythm and body

Featuring *Mu Daiko*

A Concert You'll Feel Down To Your Bones

by Kevin Wojahn
One Voice Tenor

When One Voice's music selection committee began brainstorming ideas for a concert on the theme of bodies, we were struck by the diversity of our physical experiences. We listed dozens of themes we wanted to explore in music, movement and spoken word, and concluded that we wanted to give meaningful voice to people's embodied experiences.

Another inspired thought for this concert was a collaboration with Mu Daiko, a taiko drumming ensemble from the Twin Cities. We were exhilarated by Mu Daiko's powerful sound, theatrical choreography, and the spiritually embodied musicianship of their drumming style. We were also excited to reconnect with One Voice alumna Holly Coughlin, whom we commissioned to create the world's first piece for taiko drummers and 80 voices.

In planning the *Heartbeat* concert, we wanted to take seriously our experiences of shame and pride, trauma and healing, generosity and prejudice, slavery and freedom, discrimination and liberation, self expression, taboo, pleasure, loneliness, pain, transitions, decay and absurdity—all from the perspective of the human body. We wanted to bring focus to social and internal messages about appearance, beauty, size, ethnicity and culture, gender, limitations and disability, sexuality, death, strength, self-hatred and self-love.

With all these thoughts flooding our minds, we sifted through thousands of pieces of music to find just the right songs for *Heartbeat*.

The *Heartbeat* concert brings together texts and musical styles from the Far East to the Middle West with several stops in between. It includes Sanskrit and Japanese text; poetry from Persia, Australia and the United States; hymnodic themes from the Underground

Railroad; hypnotic refrains of Nanna wisdom and stories examining the tragic nature of racism, cultural dominance, and warfare. We reflect on body reconstruction, the socially constructed nature of gender identity, and how bodies reflect — and fail to reflect — our true selves.

As we approach the expanding edges of social consciousness, some of our choices are controversial. We think you will be provoked, inspired, comforted and discomforted by this concert. It is humorous, celebrative, and has just the right amount of edge.

We are proud to present an experience you will feel down to your bones and cherish for many days. We welcome you to *Heartbeat: Celebrating Rhythm & Body*. ■



**Heartbeat:
Celebrating Rhythm & Body
will be performed at 7:30pm on
Saturday, June 17 and at 3:00pm
on Sunday, June 18 at the Great
American History Theatre
in St. Paul**



Composing a New-Old Taiko Song

by Holly Coughlin

Taiko artist and singer Holly Coughlin sang with One Voice for many years until her love for taiko took over her life. Inspired by "Gate Gate," a rhythmic song she sang with the chorus, Holly asked whether One Voice would consider doing a concert with taiko drummers. Unique collaborations are a One Voice trademark, so of course we said yes. Our June Heartbeats concert not only features Mu Daiko, a local taiko ensemble, but a new commission for chorus and taiko drummers by Holly Coughlin. We asked her to describe her composition process.

In composing a piece for taiko drummers and One Voice, I decided to use "Matsuri," a familiar rhythmic pattern played at Japanese Obon festivals. Obon is a midsummer Buddhist holiday in honor of the ancestors, during which it is believed their spirits return to the world to visit their relatives. Often lanterns are lit and sent down a river or out to sea to guide the spirits back to their world.

The Obon festival is not entirely solemn. "Matsuri" is fun, joyful and light. The rhythms are as well known to Japanese children as *Twinkle Twinkle Little Star* is here in the U. S. "Matsuri," being a universal piece with many variations, doesn't have the copyright and permission strictures most taiko songs have, so Rick Shiomi, the artistic director of Mu Daiko, was able to give me his blessing to use it as springboard for this collaboration.

Creating this piece has been a great learning experience because this is the first composition I have ever attempted. I've taken lessons in voice, piano and taiko drumming, but never have I sat down and created a piece of music for another performer.

One of my challenges was how to translate "Matsuri" into Western notation. Taiko drummers learn by

kuchichoka, which are aural syllables like "Don" or "Do ko" that serve as cues to know exactly where and how to hit the drum, but singers generally use Western notation. I have tried to write "Matsuri" in a form the choir and the taiko drummers can both understand.

Another challenge is how to balance the ensembles. The choir cannot be the focus with drummers being mere accessories, nor vice versa. I've tried to write a piece where the strengths of both groups are highlighted, which allows room for them to play with each other and have fun interacting.

In composing this piece, I thought a lot about how happy we drummers feel when playing it, and how joyous it is. Like many things that travel across the world, "Matsuri" reflects its ancient roots, and is able to include something new—the addition of singers, which makes the song a new piece of art.

To say I am excited to see how it will work is an understatement. I'm over the moon! I am thankful Jane and Rick believed in this project and I also want to give a big thanks to Meet the Composer Creative Connections for their financial assistance. This opportunity from One Voice and Mu Daiko is the greatest one I've ever had and I am thrilled to share it with the general public. I hope to see you at the concert. ■



You are invited to Meet the Composer with composer and taiko artist, Holly Coughlin and Artistic Director, Jane Ramseyer Miller thirty minutes before each concert on June 17 & 18.



“BEHIND THE STAGE”

Monday Night Magic: A One Voice Rehearsal

by Elaine Voboril

One Voice Alto & Board Member

Monday nights are a special time of the week for me. I'm retired so I spend my days working on One Voice projects, writing or gardening, and when Monday night comes I'm ready for people. One Voice Mixed Chorus rehearsal time—I'm there!

My goals are to arrive on time to every rehearsal and memorize my music as soon as possible: no small feat. As I walk in the door, I feel a surge of excitement as my eyes rest upon the faces of other chorus members. Chatter ceases as we begin to warm up.

Our director, Jane Ramseyer Miller, takes us through warm-ups, which are a time to relax by moving, singing, and allowing the workday to be left behind. Jane received her MA in choral directing a couple of years ago, and since that time I know our musicality has improved. But what I notice most is our director's ability to provoke laughter, and sometimes a sly word from her is a memorable part of the evening.

The rehearsals are draining. We go over sections of music and learn to use hand and arm movements to produce the exact sound Jane is seeking. We practice enunciation, creating consonants and vowels that enhance our sound. We go over the trouble spots many times until we get it right. Even in the early days of the season, there are moments when the notes fly off the page and we create magic for our ears.

The next day I will read the newspaper and experience discomfort as my lifestyle is assaulted one more time. But it is comforting to know that One Voice is gathered together as GLBT and straight allies for a common cause, to create music that will melt hearts and change the world in which we live. ■

Preparing for a Concert

by Mary Ellen Kavanaugh

One Voice Alto and Board member

Here is a behind-the-scenes look at what goes on for singers as we prepare ourselves for a concert weekend. All the hard work we do during our months of practice comes to fruition at our seasonal concert, and the energy building up to a concert weekend is palpable.

By the time we set foot on stage, we have been practicing for a good five months. This gives us plenty of time not only to memorize the songs, but to make them ours; to feel them in our being so that we are singing to you with our spirits.

While you may only attend one concert in a weekend, we are signed up for a four day affair, from the tech rehearsal the day



before we open until clean-up after the last show. We must clear our schedules for the weekend. Childcare and meals and transportation and jobs need to be considered. Some performers try to take a little time off work if possible. It's a real treat to catch a nap on the afternoon of a concert.

The weeks leading up to a concert find singers checking their attire: buffing shoes, ironing clothes, and spiffing up gold lame'. A single outfit is not enough for a few concerts. Performing is hard work and often, outfits are more tired than the singers by the end of a show.

Veteran singers have passed down the wisdom of bringing a concert comfort pack for intermission. Snacks, water, personal cosmetics, and comfortable slippers help sustain energy for the second half of a show. While you are schmoozing in the lobby, we are regrouping and reenergizing ourselves in myriad ways backstage. Some of us take a walk, some sleep, some sit and chat, some make phone calls, some do yoga.

Before the show, as we get ready to step on stage, we gather as a group, acknowledge one another's hard work and sit together in silence. Then Jane leads us in a short centering meditation. From that point on, we remain silent until our opening song. Undoubtedly this contributes to the power you'll always hear in our first note. ■



Spotlight on Michael Milnar

We are introducing a new feature this issue – spotlighting one of our chorus members. We hope this gives you a little bit of insight into some of the terrific people that are part of our organization. This issue, we are featuring Michael Milnar. You may remember Michael as one of the soloists in the powerful song “Not In Our Town” from our January concert. Let’s find out a little bit about Michael.

How long have you sung with One Voice Mixed Chorus?
Two years

What is your home town and state? Cresco, Iowa (population: 4,000)

Tell us about the first memory you have of singing in front of others. My very first memory would be singing in church, probably at a Christmas program.

When did you sing your first solo? I auditioned for my first solo in eighth grade (28 years ago) when my music teacher encouraged me to do so. It was a short solo at the beginning of the song and repeated itself a couple times during the song. All of our concerts took place in the gymnasium and I remember standing in front of the choir beside the director basically scared out of my mind that I would forget the words or nothing would happen when I opened my mouth. However, everything went well and as the song went on, I realized I was a lot more comfortable singing in front of a bunch of people than I was playing basketball in that gymnasium. Soon after that concert my dad, who really

wanted me to play basketball, told me I could drop out of basketball and start concentrating on my music.

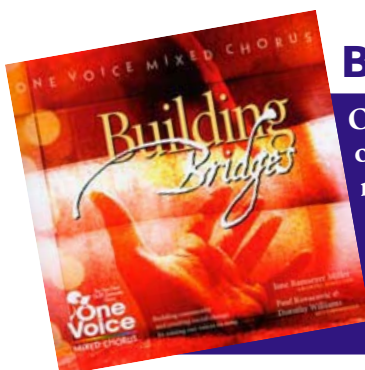
Why did you join One Voice? After singing in a number of church choirs, I decided I wanted to sing with a community wide chorus where I could expand my circle of friends.

What do you like best about singing with One Voice? The oneness and camaraderie I feel when we are singing or preparing for a concert, and the mission that holds it all together.

What are some other groups in which you have sung?
- CROSS Community Players
- Edinbrook Church choir
- Gilbert & Sullivan Very Light Opera Company
- Wayzata Community Church choir
- Hennepin United Methodist Church choir

Tell us one thing no one in the chorus knows about you! I have a theater background and a passion for directing plays & musicals. I have a BFA in Music Theatre Performance with an emphasis in Directing from the University of Northern Iowa. (That’s where I met Darcy Juhl, many years ago)

Tell us a little bit more about yourself. I am 42, divorced, and have 3 fabulous children (Abby and Bethany are 15 year old twins and Nathaniel is 11) who are all very active within their music programs at school. I live with my partner, Chad, in south Minneapolis and work for an Immigration law firm handling their receivables, collections and some administrative duties. I came out approximately 6 years ago and have been learning and growing ever since. I want to take this opportunity to thank my partner and OVMC for allowing me to be who I am without question or judgment. ■



Building Bridges CD Available!

Order your copy today from our website (www.ovmc.org) or better yet come to our June concert and purchase a copy at our table in the lobby. This would make a great Father’s Day gift!

Building Bridges tracks include that tribute to gay marriage, “I Do,” the ode to chocolate and love, “Bittersweet Tango,” and OVation’s own a cappella “William Tell Overture.”

One Voice Mixed Chorus Board of Directors

OFFICERS

Paul Petrella: Board Co-chair
Colleen Watson: Board Co-chair
Anita Wheeler: Treasurer
Kim Makie: Secretary

AT LARGE

Barbara VanDeinse:
At Large, Dynamic Donors Co-Chair
Carolee Lindsey:
At Large, Finance Committee

Congratulations to the following members who recently joined the One Voice board of directors.

Mary Ellen Kavanaugh: Board Liaison to Marketing

Mary Ellen recently moved to Minneapolis from Syracuse, New York, where she owned and managed My Sisters' Words feminist bookstore for sixteen years following a twelve year career as a high school English teacher. She was active in the Syracuse community, as a member of Stonewall, Syracuse Peace Council, NOW, Women's Voices Radio Show, and the YMCA Writing Program. Mary Ellen is currently New Accounts Coordinator at Consortium Book Sales and Distribution. She sings in One Voice's alto section.

BOARD LIAISONS

Elaine Voboril: Board Liaison to Development Committee
Max Gries: Board Liaison to Production Committee
Mary Ellen Kavanaugh: Board Liaison to Marketing Committee



Back row: Max Gries, Mary Ellen Kavanaugh, Kim Makie, Elaine Voboril
Front row: Colleen Watson, Paul Petrella, Anita Wheeler
Not pictured: Carolee Lindsey, Barbara VanDeinse

Kim Makie: Secretary

Kim has been Business Systems Manager at Target Corporation for five years. Her previous leadership positions include work in sales, marketing and process and systems engineering at NSP, Quorum Litigation Services and Magnetic Data. Kim has a BA in Business Management with emphasis in information systems. She has been a One Voice chorus member for two years.

the **BIBELOT** shops
gifts. clothing. jewelry. stationery. home.

GRAND AVE. 651-222-0321
ST. ANTHONY PARK 651-646-5651
NORTHEAST MPLS. 612-379-9300
LINDEN HILLS 612-925-3175

SHOP ONLINE AT
www.bibelotshops.com

Christine Hazel
Realtor™

Coldwell Banker Burnet
Top 1% in Real Estate Sales
Minneapolis Lakes Office
3033 Excelsior Boulevard
Minneapolis, MN 55416

direct 612.915.2585
business 612.920.5605
fax 612.920.4706
chazel@cbburnet.com





DID YOU KNOW....

One-third of all girls 14- 17 years old think they are overweight, and 60% are trying to lose weight.

Over the past 20 years Americans are consuming twice as much high-fat snack foods and three times as much soft drinks.



All your protection under one roof®
AUTO HOME BUSINESS HEALTH LIFE

KEN PARADEZ
Mendota Heights
651-686-8339

PAM PETERSEN
Stillwater
651-439-8442



WELLS FARGO HOME MORTGAGE

It's So Simple.
New home purchases and refinancing.

Pat Gleason (612) 667-1257

Wells Fargo Home Mortgage is a division of Wells Fargo Bank, N.A.
© 2005 Wells Fargo Bank, N.A. All Rights Reserved. #13517



You'll feel this concert in your bones!

Heartbeat
celebrating rhythm and body

MU DAIKO PHOTOS: CHARISSA UEMURA

One Voice
MIXED CHORUS
BUILDING COMMUNITY AND CREATING SOCIAL CHANGE BY RAISING OUR VOICES IN SONG

Mu Daiko
with special guest

Saturday June 17 - 7:30 PM
Sunday June 18 - 3:00 PM
at the Great American History Theater, St. Paul

612.332.1302 • WWW.OVMC.ORG

SPONSORS:
Merrill Lynch, Lender, BIGEVENT PRODUCTIONS, Xcel Energy, INFINITY

Bringing Home Your Dreams

Joel Mugge
BROKER ASSOCIATE

COLDWELL BANKER BURNET

THE MUGGE GROUP
612.384.9012
jmugge@cbburnet.com
www.joelmugge.com

Serving the Real Estate Needs of our Community with Professionalism and Integrity.

ANSWERS from Trivia Questions on page 5:

1. Five plus one interim Music Director
2. Four: Marnie Milbert, Jennifer Hayes, Paul Petrella, & John Whalen
3. The Fifth Section
4. 6 children and 4 childcare volunteers
5. In the Heart of the Beast Puppet and Mask Theatre
6. TransVoices - the nation's second transgender community chorus



PO Box 2290
Minneapolis
Minnesota
55402-0290

PRSR STD
U.S. POSTAGE
PAID
Permit No. 4665
Mpls, MN

June 2006 Concert

***Heartbeat: Celebrating
Rhythm & Body***

with special guest Mu Daiko

Saturday, June 17 at 7:30 pm &
Sunday, June 18 at 3:00 pm

Great American History Theatre in St. Paul

*Join us for "Meet the Composer"
30 minutes before each
concert with Holly Coughlin and
Jane Ramseyer Miller*

Buy your tickets today at

www.ovmc.org

or by calling 612-332-1302

One Voice Calendar 2006-2007

August 28 & September 5

New singer auditions

Unity Unitarian Church, St. Paul

October 7

OVation Concert

November 9-12

Outreach Concerts to

Western MN and Winnipeg

January 20, 21, 27, 28

Concert: Faith, Hope, Love and...Justice

February 5 & 6

New singer auditions

Unity Unitarian Church, St. Paul

June 16 & 17

Concert: Wisdom and Hope