



732 Holly Avenue • Suite Q • St. Paul, MN 55104-7125
651.298.1954 • fax 651.228.0927 • www.ovmc.org • info@ovmc.org
Building community and creating social change by raising our voices in song.

September 9, 2008

Dear One Voice Friend!

Thank you for your interest in auditioning to become a singing member of One Voice Mixed Chorus! We have recently started rehearsals for our 2008-2009 Season but we **have a few openings remaining for tenor and bass singers.**

Our 2008-2009 season begins with a September performance for a regional PFLAG conference, includes an October concert by our ensemble OVation, and on December 5 & 6 we perform *Many Lives, One Song: Hope for a World Beyond AIDS* with the Minnesota Philharmonic Orchestra. Our spring includes a day of concerts in metro-area public schools and a June 13 and 14 concert on the environment, *Lavender Green: Thinking Globally, Singing Locally.*

For 20 years One Voice Mixed Chorus has united gay, lesbian, bisexual, transgender people and straight allies in working for social change. One Voice is known for its musical excellence, diverse repertoire, humor, and strong commitment to community outreach. One Voice's 80 singing members span ages 17 to 70, and its "Fifth Section" boasts more than 40 non-singing volunteers. Together, we dedicate our time and energy to the One Voice mission: "Building community and creating social change by raising our voices in song." One Voice is the largest GLBT mixed chorus in North America, and has performed for thousands of people in the Twin Cities, greater Minnesota and beyond.

One Voice auditions are by appointment and include a **prepared solo** (this may be something familiar, like a folk song/hymn or a more classical-style solo), tonal memory exercises, sight-reading and singing with another voice. It is not a requirement to read music in order to sing with One Voice, but I test every singer so that we can balance this skill within the chorus.

Please review the enclosed materials especially the calendar and attendance requirements. Then **call our office at 651-298-1954 to schedule your audition time.** If you call after hours please leave your name and complete contact information as a message so we can be sure to return your call. You may also contact us by e-mail at info@ovmc.org.

Thanks for your interest and I look forward to seeing you!

Sincerely,

A handwritten signature in black ink that reads "Jane Ramseyer Miller".

Jane Ramseyer Miller, Artistic Director

PS. If you decide not to audition but want to connect with One Voice you might consider joining our 5th Section. This is a group of devoted, non-singing volunteers. Being a part of One Voice's 5th Section is a great way to get connected! See the attached document for more information.

One Voice Mixed Chorus

Fall 2008 Audition Information



First rehearsal: Monday, September 8th (see attached calendar)

Programming for 2008-2009

Our 2008-2009 season begins with a September performance for a regional PFLAG conference, includes an October concert by our ensemble OVation, and on December 5 & 6 we perform ***Many Lives, One Song: Hope for a World Beyond AIDS*** with the Minnesota Philharmonic Orchestra. Our spring includes a day of concerts in metro-area public schools and a June 13 and 14 concert on the environment, ***Lavender Green: Thinking Globally, Singing Locally.***

One Voice Calendar

Check out the attached calendar for subscription concert dates and community outreach performances. We want our performances to be strong and hope that you will be able to attend as many as possible. Each season we schedule several community outreach performances and we ask that singers participate in at least 50% of these performances. You'll have a chance to sign up in advance for the performances that fit your schedule. There will be more outreach performances added in the next several months as requests continue to come in but we want to give you these dates in advance.

Rehearsals and Attendance

We rehearse every Monday night from 7-9:30 pm at Unity Church Unitarian, 732 Holly Avenue in St. Paul. We also have several all-day Saturday rehearsals/potlucks during the year. These are times to really dig into the music, eat some great food and get to know other chorus members. Check out the enclosed calendar for those dates.

In addition to being a chorus that has a lot of fun, we also strive for musical excellence. The chorus attendance policy permits a maximum of four absences during each concert season (there are two parts to our year: Sept-Jan and Feb-June). This includes attendance at the Saturday rehearsals. Attendance at one outside sectional is also required. Attendance at three of the last four rehearsals before a major concert as well as the dress rehearsal is mandatory. Please consider these attendance expectations before joining the chorus! Members who cannot meet the attendance requirements for a particular season may take a leave-of-absence and re-join us the next season.

Audition Procedure

Auditions are by appointment only, so please call **651-298-1954** to schedule your audition if you have not already secured a date/time. When you arrive, members of the chorus will provide you with more information about One Voice and will be available to answer any questions you may have prior to your audition with the Artistic Director.

The music audition will take approximately 15 minutes. Singers must bring a prepared song so that the Artistic Director can hear you sing through a piece. Choose something that you are comfortable singing - a simple song is fine (folk song, hymn, pop tune or classical piece, etc.). An accompanist will be available if you would like piano accompaniment. In addition to your solo, the audition will check your vocal range, ability to carry a vocal part, tonal memory and sight-reading skills.

Membership Dues

Your financial contributions assist with the cost of music, staff fees, rental and production expenses. Membership dues are \$80 per concert season (\$160 total for the year if you sing both concert seasons), and can be paid in full at the beginning of each concert season, or in installments. Note that your dues may be matched by your employer as a donation to One Voice. One Voice does not turn away singers because of an inability to pay dues. Volunteer involvement can be traded for dues instead. Call or e-mail our Operations Manager for more information about volunteer work exchange. In addition to dues, each singer is expected to purchase a One Voice shirt for community performances at a cost of \$35-40 depending on the style you select.

Volunteer Opportunities

In addition to singing, there are many ways to get involved with One Voice. Each concert season includes choreographed number(s) for members who like to dance. Singing and non-singing members assist with many creative aspects of programming from program design to production to marketing. Other members organize the silent auction, plan social events, write grants and select music for upcoming concerts. All gifts and contributions are welcomed and encouraged!

5th Section Volunteers

If for some reason you are not able to participate as a One Voice singer, we wholeheartedly welcome you to join our 5th Section. The 5th Section is a group of non-singing volunteers who organize One Voice events and concerts, serve on committees and assist with production areas. This is a great way to be a part of the One Voice community and join in the fun!

Organizational Structure, Board and Staff

One Voice is a non-profit organization with 80 singing members and a 5th section of approximately 40 volunteers. The Board of Directors meets monthly to guide OVMC operations and long-range planning. These meetings are open to all singing and non-singing members.

Board Co-chairs	Lisette Scholsser and Kate Reilly
Artistic Director	Jane Ramseyer Miller
Accompanist	Philip Everingham
Operations Manager	Tom Becker
Development & PR Manager	Scott Chamberlain
Assistant Music Director	AP Hopper
OVation Ensemble Coach:	Randi Grundahl Rexroth

More questions about One Voice?

Thank you again for your interest in joining One Voice Mixed Chorus. We are a diverse and fun-loving group that celebrates the joys of making music! If you have further questions about the chorus or your possible involvement, please us a call.

Be sure to check out our web site! www.ovmc.org

General E-mail: info@ovmc.org

Phone: 651-298-1954

One Voice Mixed Chorus Mission Statement

“Building community and creating social change by raising our voices in song.”

One Voice Calendar 2008-2009

Updated 9/9/08

FALL SCHEDULE

- Mon, Sept 8** 6:30 pm New Singer Orientation, 7:00 pm First rehearsal & welcome*
- Sept 8 thru Dec 15** Regular Rehearsals - Monday evenings (7:00 – 9:30 pm) *
- Mon. Sept 15 6:15 pm Sop & Alto sectionals
- Sun. Sept. 21** OVation: In a Lavender Light – 3:30 pm Sundin Hall, Hamline University*
- Mon. Sept 22 6:15 pm Tenor & Bass sectionals
- Sat. Sept 27 **Regional PFLAG Conference** (6:30 pm Singer Call, 7:30-8:00 pm concert)
Sofitel Hotel, Bloomington
- Sat. Oct. 4** All-chorus Saturday Rehearsal, Vocal Workshop & Annual mtg (9:30 am – 3:00 pm) *
- Mon, Oct. 20 Rehearsal with Minnesota Philharmonic Orchestra (7-9:30 pm Unity Unitarian)
- Mon, Oct 27 “The Face of AIDS Today” One Voice community forum hosted by T. Mychael Rambo
with The Aliveness Project, African American AIDS Task Force and RAAN (7-9:30 pm)*
- Mon. Nov 3 6:15 pm Sop & Alto sectionals
- Fri, Nov. 7 **Dynamic Donor Breakfast** (7 am Singer Call, 7:30 – 8:30 am breakfast)*
- Mon. Nov 10 6:15 pm Tenor & Bass sectionals
- Sat. Nov. 15** All-chorus Saturday Rehearsal (9:30 am – 3:00 pm) *
- Mon, Nov. 24 All Chorus Sectional Night (7-9:00 pm) Unity Unitarian
- Tues, Nov. 25** Rehearsal with Minnesota Philharmonic Orchestra (7-9:30 pm Unity Unitarian)
- Mon, Dec 1 Run-through for Many Lives concert at Unity? (7:00 – 10:00 pm)
- Wed, Dec 3** Tech Rehearsal at Hopkins (6:30 – 10:00 pm)*
- | | |
|-------------------|---|
| Fri, Dec 5 | Many Lives, One Song: Hope for a World Beyond AIDS
7:30 pm Hopkins High School Auditorium (5:30 pm warm-ups on stage) |
| Sat, Dec 6 | Many Lives, One Song: Hope for a World Beyond AIDS
7:30 pm Hopkins High School Auditorium (5:30 pm warm-ups on stage) |
- Mon, Dec 8 & 15 Recording Sessions
- Mon, Dec 22 & 29 Winter Break – NO REHEARSAL!

SPRING SCHEDULE

Jan 5 & 6	New singer auditions (6:30 – 9:30 pm)
Jan 12 thru Jun 22	Regular Rehearsals - Monday evenings (7:00 – 9:30 pm) *
Sat. Feb. 21	All-chorus Saturday Rehearsal (9:30 am – 3:00 pm) *
Sat, April 4	Spring Fever - One Voice Cabaret & Auction at Zurah Shrine* 5:30 pm Singer call, 7:30 pm Cabaret starts
Sat. April 18	All-chorus Saturday Rehearsal (9:30 am – 3:00 pm) *
Thurs., April 23	<i>School Performances (Community of Peace, City Songs (8 am – 6:30 pm) tentative date</i>
Mon., June 1	QMC Pride concert at Como Park Pavilion (6:10 pm singer call, 7:00 pm Concert)
Tues., June 2	Regular rehearsal night*

Thurs. June 11	Tech Rehearsal – History Theatre (6:30 – 10:00 pm)*
Sat. June 13	<i>Lavender Green: Thinking Globally, Singing Locally*</i> 7:30 pm concert at History Theatre (5:30 pm call)
Sun. June 14	<i>Lavender Green: Thinking Globally, Singing Locally*</i> 3:30 pm Concert at History Theatre (1:30 pm call)

*** Required Events:** Check your schedule, and discuss any possible conflicts with your Membership Committee Rep. At least one sectional is required in each half – all are encouraged!

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Directions and Map to location for One Voice Auditions & Rehearsals



Location: Unity Church Unitarian , parish hall
732 Holly Avenue, St. Paul

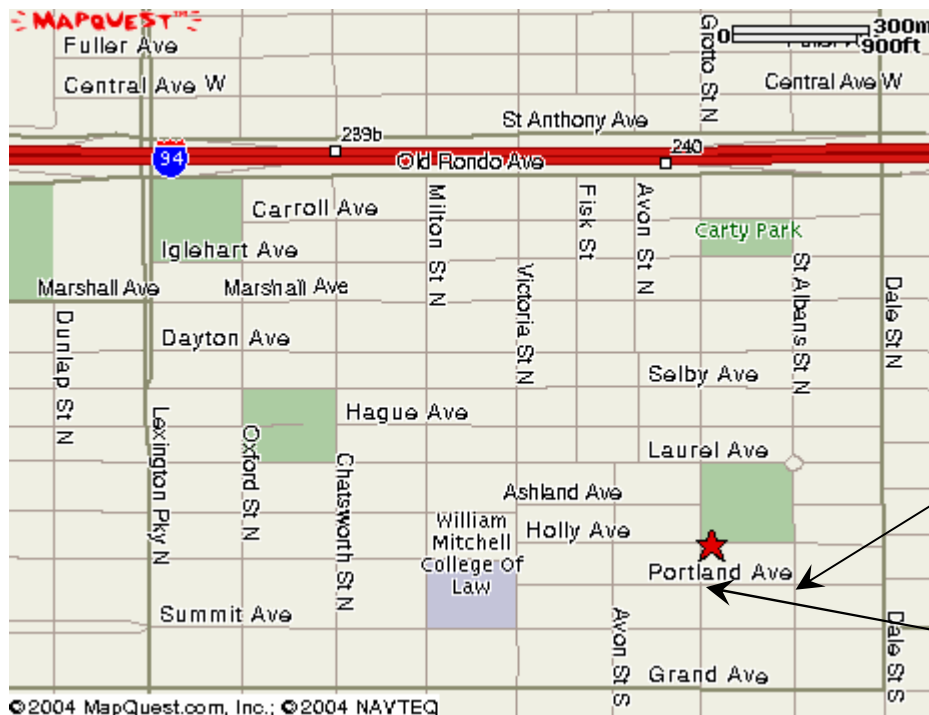
Bus Info: Metro transit bus route 21A services this area.

There is street parking or you can park in the lot at Portland & St. Albans just one block east of the Portland & Grotto entrance.

Please enter through red double doors at Portland & Grotto OR at the front (north) door off of Holly Avenue.

Directions

From Interstate 94, exit south on Dale
Travel 10 blocks, watch for Holly Avenue and turn right.
Or for the parking lot, continue 1 block past Holly,
turn right on Portland avenue (sign not visible)
travel 1 long block to the parking lot at Portland & St. Albans
or 1 block further for street parking



If you are auditioning and will be late, or cannot make your audition slot on the day scheduled, please call ahead to let us know.

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