

Lifting Spirits, Raising Voices

January 24, 2004
The Church of St. Luke
Saint Paul, Minnesota

January 25, 2004
St. Andrew's Lutheran Church
Mahtomedi, Minnesota



Joseph Schlefke
Music Director
Minnesota Philharmonic Orchestra

Jane Ramseyer Miller
Artistic Director
One Voice Mixed Chorus

Paul Kovacovic
Accompanist
One Voice Mixed Chorus

&



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Set 2: Requiem

Chorus and Orchestra

Gabriel Fauré

*Soloists: Kathy Lee
and Christopher Fast*

- I. Introit & Kyrie*
- II. Offertorium*
- III. Sanctus*
- IV. Pie Jesu*
- V. Agnus Dei*
- VI. Libera me*
- VII. In paradisum*

Hymn to the New Age

Through the long night we have come;
The sun is bright, the wars are done.
We will unite. We will be one.
A new light has begun.
Smile, heaven, on our loving land,
Shine blessings on our fair kindom.
Enrich our time to come with growing love,
with joy abundant and long, prosperous days.
God's blessings are renewed again;
The face of freedom is revealed in sunlight.
Now sing in praise of life —
With poems, praise; with voices, praise;
With drums, with trumpets, praise!
God's loving kindom come to us,
The gift of life and the gift of freedom.
Now shall peace reign, truth be revealed,
and all wounds be healed.
So was it ever meant to be:
Resplendent hope of humankind
to follow with the dove
the way of peace, the way of love.
So shall it be!

Set 1:

P R O G R A M

One Voice Mixed Chorus

Hope

Ysaye Barnwell

Havah Nagilah

Hassidic melody, arr. Daniel Faktori

It Don't Mean A Thing

Duke Ellington, arr. Mac Huff

Shed a Little Light

words and music by James Taylor, arr. J. David Moore

From This House

Ben Allaway

*Soloists: Darcy Juhl, Molly Keenan, Bernadette Murphy,
Joy Thompson, Shawn Erwin, Joel Mugge*

Minnesota Philharmonic Orchestra

Songs of the Wayfarer

Gustav Mahler

Soloist: Christopher Fast

- I. *Wenn mein Schatz Hochzeit macht*
(On My Beloved's Wedding Day)
- II. *Ging heut' Morgens über's Feld*
(This Morning I Went Through the Fields)
- III. *Ich hab' ein glühend Messer*
(I Feel a Burning Knife)
- IV. *Die zwei blauen Augen von meinem Schatz*
(My Beloved's Two Blue Eyes)

Chorus and Orchestra

Anthem

traditional/Holly Near, arr. Craig Carnahan

Hymn to the New Age

Lee Hoiby (lyrics opposite)

INTERMISSION