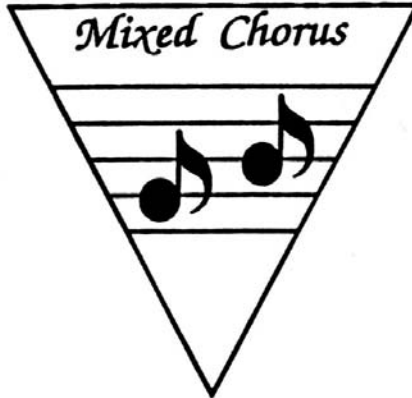

ONE VOICE

Mixed Chorus



PREMIERE CONCERT

Cindi Brickson, Music Director

8:00 p.m.

Saturday, March 4, 1989

Janet Wallace Fine Arts Center

Macalester College

St. Paul, Minnesota

Michael Zimmerman, *Accompanist*

Carole Selin, *Percussion*

Margaret Breivik, *Bass*

**This premiere concert is cosponsored by
the Macalester Lesbian/Gay Community (MLGC).**

One Voice Mixed Chorus is an ensemble of
Lesbian and Gay Voices, Inc., a nonprofit organization.
All gifts and contributions made to the Chorus are tax-deductible.

One Voice Mixed Chorus is a member of the
Gay and Lesbian Association (GALA) Choruses.

One Voice Mixed Chorus

PREMIERE CONCERT

- One Voice *Manilow/trans. Brickson, Gosar*
- Magic Music *Joyce Elaine Eilers*
- Theme from "New York, New York" *Kander/Metis*
- Somewhere from "West Side Story" *Bernstein/Stickles*
Kathy Lee, soprano Brian Humphrey, tenor
Rena Cade, alto Rob Berger, bass
- Theme from "Cabaret" *Kander/Ebb*
Mary, alto
- The Sensational Sixties *arr. Roger Emerson*
- But Not for You *George Gershwin*
Oren, tenor
- Starmaker *Bruce Roberts, Carole Bayer Sager*
Maggie Gosar, soprano Linda Anderson, soprano
Tom Becker, bass

Intermission

- Selections from Five Flower Songs *Benjamin Britten*
- I. To Daffodils
words by Robert Herrick
- III. Marsh Flowers
words by George Crabbe
- IV. The Evening Primrose
words by John Clare
- Maggie Gosar, soprano Oren, tenor
Kathy Lee, soprano John Salvesson, tenor
Pat Appleby, alto Greg Bowman, bass
Becky Larrabee, alto Joe Lex, bass

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-
- Deo Gracias from "A Ceremony of Carols" *Britten/Harrison*
- Jubilate Deo *Benjamin Britten*
- Simple Song from "Mass" *Leonard Bernstein*
Kathy Lee, soprano
- Selections from "Fame" *arr. Ed Lojeski*
Mary, alto

Acknowledgments

Lesbian and Gay Voices, Inc. and One Voice Mixed Chorus express gratitude to the following, whose assistance and generosity have contributed in large measure to the formation of this organization and to tonight's performance.

Cathleen Casey for design of the One Voice logo.
Steve Luce for his work as volunteer ticket coordinator.
The Twin Cities Men's Chorus for their support and encouragement.
Connie David for early inspiration.
Laura Lingo, Dianne Star and Jane Miller for early committee work.
Jack Stewart for design of our ticket sales chart.
Rich Geraghty, President GALA Choruses board, for guidance.
Will Pipkin and Maggie Gosar for loving and nurturing support.
Our interpreter for the hearing-impaired who is donating his services.
Judith Morem, choreographer, for contributing her creative energy.
All God's Children Metropolitan Community Church for rehearsal space.
Macalester Lesbian and Gay Community for cosponsorship of tonight's performance.