

The Twin Cities'
GLBT Community
Chorus

One Voice

MIXED CHORUS

Jane Ramseyer Miller
Artistic Director

Paul Kovacovik
Accompanist

Something Inside so Strong

THE BEST
OF OUR 15 YEARS

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June 20-22, 2003

Sundin Hall

Hamline University

St. Paul, Minnesota



SATURDAY



ONLY



Large
Print

SUNDAY



ONLY



Braille

Large Print & Braille Programs available from the usher

Set One

Concert

We're Everywhere!

by Tom Wilson Weinberg
arr. Michael B. Smith
SATB arr. Paul Siskind

Mood Indigo

by Duke Ellington, Irving Mills, and Albany Bigard
arr. Harry Simeone

Bright Morning Stars Are Rising

Traditional
arr. Paul Siskind
Soloist: Paul Petrella

The Writings on the Wall

(One Voice Commission 1999)
music by Gwyneth Walker
Based on the book *The Writings on the Wall: Peace at the Berlin Wall* by Terry Tillman

Breaths

music by Ysaye Barnwell
words by Birago Diop
ENSEMBLE: Sarah Bober, Keith Campbell,
Jan Michael Denfeld, Steve Greenberg,
Eileen Klenner, Paul Kovacovic,
Chris Phillips, Maggie Thomas

Etude-Tableau

by Sergei Rachmaninoff
(Op. 39 No. 5 in E-Flat Minor)
SOLO PIANO: Paul Kovacovic

Mother, I Will Have A Husband

by Thomas Vautor (b. 1590)
arr. Jane Ramseyer Miller
SOLOISTS: George Behr, Brian Geving,
Paul Petrella, Jim Slater, John Sorlien

On Dancing

READERS: Jane Ramseyer Miller, Char Greenwald,
Spencer Putney, Elaine Voboril, Dennis Kearney,
Kate Lynn Hibbard

Bones, Be Good!

music by Gwyneth Walker
words by Lucille Clifton
DANCERS: Darryl Boyland, Emily Brooks, Linda Coffin,
Molly Keenan, Lynne Larson, Marnie Milbert,
Lisette Schlosser, Lane Skalberg

Tag Sale Blues

music by Leora Zimmer
words by Jane Jandreau and Leora Zimmer

On Raising Our Voices in Song

READERS: Molly Keenan, Colleen Watson,
Marnie Milbert, Lane Skalberg, Char Greenwald,
Jennifer Hayes, Kate Lynn Hibbard

Wie lieblich sind deine Wohnungen

by Johannes Brahms
(from *Ein deutsches Requiem*, Op. 45)

Naiman Sharag

music by Se Enkhbayar
poetry by Nasun
SOLOISTS: John Bagniewski (Friday & Sunday),
Steve Greenburg (Saturday)

INTERMISSION

Order

Set Two

Down at the Twist and Shout

by Mary-Chapin Carpenter

arr. Roger Emerson

DANCERS: Darryl Boyland, Emily Brooks,
Linda Coffin, Robin Keck, Molly Keenan,
Lynne Larson, Marnie Milbert, Lisette Schlosser,
Lane Skalberg, Jim Slater

On Building Community

READERS: Paul Petrella, Jennifer Hayes, Robin Keck,
Spencer Putney, Allen Finkel, Jason Lucas,
Jan Michael Denfeld, Michael Dodson, Darcy Juhl,
Lisette Schlosser

March of the Women

by Ethel Smyth

PERFORMED BY OVation: Chris Dart, Liz Flitton,
Darcy Juhl, Robin Keck, Molly Keenan, Nick Kunz,
Shelly McVicker, Jim Slater, John Sorlien

March of the People (1998)

(One Voice commission based on
Ethel Smyth's *March of the Women*, 1911)
music by Jena Root

text from the memoirs of Ethel Smyth

SOLOIST: Shelly McVicker

ENSEMBLE: OVation

Wade in the Water

African American Spiritual

arr. Moses Hogan

SOLOISTS: Kathy Webster, Darryl Boyland

Up the Ladder to the Roof

by Vincent DiMirco

arr. Mark Brymer

PERFORMED BY OVation

Operator

by William Spivery

arr. Kirby Shaw

ENSEMBLE (*soloists): Andrea Deese*,
Duane Dial, Jennifer Dunnam*, Char Greenwald,
Kate Lynn Hibbard, Katrina Johnson,
Michael Kiesow Moore, Spencer Putney*,
Jerry Sweeney*

The Way That I Want To Touch You

by Toni Tenille

arr. Kim Horenstein

Sure on this Shining Night

music by Samuel Barber

(Choral setting of Op.13, No. 3)

words by James Agee

Make Our Garden Grow

(from CANDIDE)

music by Leonard Bernstein

words by Richard Wilbur

arr. Robert Page

On Creating Social Change

READERS: Colleen Watson, Michael Dodson, Darcy Juhl,
Russ Lovaasen, Connie David, Molly Keenan,
Linda Coffin, Jane Sage, Michael Kiesow Moore

Somewhere

(from WEST SIDE STORY)

music by Leonard Bernstein

words by Stephen Sondheim

arr. William Stickle

Something Inside So Strong

by Labi Siffre

arr. John Arterton

adapted by Paul Siskind