

## **A Chord of 3 Strands**

Comprised of Jo Bolles, Rebecca Larrabee and Theresa Ronning, A Chord of 3 Strands is known for their astonishing close vocal harmonies. They are very versatile in their vocal styles and arrangements. As a trio, “The Strands” enjoy performing many styles of music. Whether it’s jazz, pop, folk, ballads, Gospel or *a cappella* pieces, they reach across all ages. “*A cord of 3 strands is not easily broken*” — Ecclesiastes 4:12

## **the girls**

Lori Dokken, Judi Donaghy, Erin Schwab and Patty Peterson have, as “the girls,” been cooking up new arrangements filled with the fabulous four-part harmonies that Twin Cities’ audiences have been eating up for the past six years.

The youngest in the group, Erin Schwab, brings a vast musical theatre background and is the anchor of the humor department. For several years she played Tina in “Tony & Tina’s Wedding” and has appeared in productions all across the Twin Cities, from The Ordway to The Bryant Lake Bowl.

Judi Donaghy is a member of Bobby McFerrin’s *a cappella* vocal group “Voicestra” and is Head of the Voice Department at McNally Smith College of Music. She is an award-winning songwriter and in addition to her own recordings, “Sink or Swing” and “Ballads and Bossas,” she is a featured vocalist on numerous other CDs .

Lori Dokken, like a musical chef, leads the band. A veteran of Minneapolis/St. Paul cabaret performance, a producer, pianist, vocalist and arranger, she has worked with or opened for such notables as Bobby McFerrin, Beatrice Arthur, Jennifer Holiday, Eartha Kitt and Tony Bennett. Lori breaks all the rules yet manages to deliver the evening’s fare on a silver platter.

The addition of legendary vocalist Patty Peterson has injected a soul-filled edge and smoky flavor to the girls’ ballad renditions and R&B tunes. An award-winning jazz recording artist, Patty has also recorded and performed with such musical luminaries as David Sanborn, Hiram Bullock, Steve Miller, Donny Osmond, Ben Sidran, Sergio Mendes and Oleta Adams.

Substituting for Patty this evening is Rachel Holder. Rachel is an up-and-coming jazz vocalist who has been thrilling audiences from the Twin Cities to Texas.

## **Tracie “D-Mo” Hodgdon**

Tracie was born and raised in La Crosse, Wisconsin. In 1995 she won two La Crosse Community Theatre audience choice awards (Dionysus Award) for her performances in “Lost in Yonkers” (Aunt Gert) and “She Loves Me” (Ilona Ritter). Shortly thereafter, she moved to New York City. While in New York, she performed several shows in repertory at the 13th Street Repertory Theatre,

including “Line” by Israel Horowitz, in its 20th season at the Rep. Tracie returned to the Midwest in 2000 and quickly became a regular performer at the Bloomington Civic Theatre, appearing in twelve productions in the past four years. D-Mo is also an artist, creating gifts and paintings for friends and family. Tonight she reprises one of her favorite roles, Sally Bowles from “Cabaret,” which she performed at the Bloomington Civic Theatre.

## **Darcy Juhl**

Darcy Juhl has been singing with One Voice Mixed Chorus for ten years. Her ancient history includes theatrical roles such as Elizabeth in the “Crucible,” Antonia in “Man of La Mancha,” Domina in “A Funny Thing Happened on the Way to the Forum,” Dora in “Equus,” and the amateur detective Miss Tweed in a musical comedy tribute to Agatha Christie, “Something’s Afoot.” In her spare time, she can be found diligently rehearsing her One Voice music, and occasionally slipping into elaborate lounge acts for her dogs, cats and guinea pigs — to rave reviews. It was from one such performance that tonight’s act was born. Darcy lives in South Minneapolis with her lovely partner, her handsome and talented stepson, her stepdaughter (a brilliant, award-winning poet), and many pets as described above (all of whom have exquisite taste in lounge acts).

## **Rachael Kroog**

Rachael is a versatile performer/singer/songwriter who got her start singing and dancing her way down Main Street USA at Walt Disney World. Rachael has wowed audiences with her dynamic show presence and is in demand as a singer, MC, keynote speaker and voice-over talent. Rachael co-wrote and starred in a full-length musical review called “Showstoppers” that played in Minnesota and Florida. “Kidpower with Rachael” is her interactive children’s show that highlights the message that kindness is cool. She performs over 100 shows a year for special events, school assemblies and church retreats. She recorded her first original folk/rock CD “Company” with Deb Harley and Molly Kelly. The disc was featured in 50 different Target Stores across the country.

## **Andy Kuula**

Andy began his professional career in the mid-1980s as a featured singer at Valleyfair Amusement Park. He has appeared in numerous musicals and shows throughout the years, including a guest appearance in the “Showstoppers” show. Singing has always been a passion, but he is also an accomplished brass player, performing in several drum & bugle corps dating back to 1975. Andy performs and is a soloist with the renowned 140-voice Twin Cities Gay Men’s Chorus. He is a flight attendant with Northwest Airlines.

PERFORMERS

### **Tom Larson**

Twin Cities' native Tom Larson believes variety is an art form unto itself; he has made his living: as a performer in vocal music — solo, cabaret, opera, choir, ensemble; as an instrumentalist on flute and saxophone; as an actor; as a director and producer; as a teacher; and, as you'll see tonight, as a hag-drag specialist. Highlights: Fred Waring's Pennsylvanians, Bobby McFerrin and Yo-Yo Ma, Nautilus Music Theater, Dale Warland Singers, Vocal Essence Ensemble Singers, Ivories cabaret, Big Top Chautauqua, Mykonos, Paris, Rome, Stockholm, a Christmas CD for Target, ten years of "A Prairie Home Companion"...and local cable channel 6.

### **Joy MacArthur**

Joy MacArthur discovered her love for performing while competing in a children's pageant when she was five years old. Since losing the contest, she has set about proving that the judges were wrong. In pursuit of this quest, Joy has performed with a number of choral groups in the Twin Cities as well as Le Cirque Rouge, Lili's Burlesque Revue and Dr. Farrago's Burlesque Theatre. She has been involved with One Voice since 1999 and is also a member of OVation, a role she has played before. As an elementary school music teacher, Joy hopes to inspire a passion for music and performing.

### **Minnesota Chorale**

Carol Diethelm, Susan Druck, Tom Knabel, Bob Peskin, Scott McKenzie, and Lola Watson are members of the Minnesota Chorale. Founded in 1972, the Minnesota Chorale is the Principal Chorus of the Minnesota Orchestra and ranks among the foremost professional choruses in the United States. Led by Kathy Saltzman Romey since 1995, the Chorale is best known for its work with the Twin Cities' two major orchestras, but is equally dedicated to fostering and deepening community through its award-winning Bridges outreach initiatives, educational activities, and independent presentations of choral works. A seasoned artistic partner, the Chorale continues to explore new artistic directions and collaborative opportunities, while earning the highest critical acclaim for its work on the concert stage.

### **Linda Muehlbauer**

Linda Muehlbauer has played in various bands and performed as a solo artist since 1985. Most recently, Linda was vocalist/keyboardist for The Roxxy Hall Band from 2000-2004. In addition to her work as a vocalist, Linda plays multiple instruments including piano, guitar, harmonica, trombone and banjo. She enjoys all styles of music but is most passionate about rhythm and blues, classic rock and country rock. During business hours you can find Linda running the Learner Support Department for Capella University.

### **One Voice Mixed Chorus**

One Voice Mixed Chorus is the Twin Cities' GLBT community chorus with a mission of "building community and creating social change by raising our voices in song." One Voice gave its debut concert in 1989, making it one of the first choruses in the country to bring together men and women from the gay, lesbian, bisexual, transgendered and allied communities. Under the direction of Jane Ramseyer Miller, One Voice is currently 80 voices strong and boasts of singing members from ages 17-70.

One Voice fosters a celebratory and supportive community for its singing members and audiences. The chorus performs two major concerts per year in addition to 12-15 community performances. One Voice is known for its commitment to musical excellence, diverse repertoire, creative programming, community collaborations, and fabulous choreography! The repertoire covers a wide variety of musical styles including classical, contemporary choral, pop, jazz, Broadway show tunes, and political satire.

In addition to our busy rehearsal and performance schedule, One Voice members host many community-building activities including dinners, social outings, camping trips, shared childcare, and an annual membership retreat.

### **OVation: Ready Willing & Vocal**

OVation is a small group of OVMC singers under the direction of Randi Grundahl. OVation performs regularly in the community and at OVMC's major concerts along with other concert ensembles. One Voice created OVation in order to provide an artistic challenge for OVMC singers who wish to develop their voices and performance skills within an on-going, small group of singers, increase OVMC's continuing growth and visibility in the community and to offer a setting for nurturing and expanding leadership skills within OVMC organizationally and with regard to musical direction. Current members of OVation are: Britt Abel, Duane Dial, Ginger Kranz, Joy MacArthur, Benjamin Lamb, Spencer Putney, and Cheryl Winch.

### **Paul Pederson**

Paul started playing the guitar in the sixth grade, but began taking it seriously in the eighth grade when he was invited to play in his school's jazz band. He spent three semesters at Berklee College of Music in Boston studying guitar before returning to Minnesota to marry his high school sweetheart. The next seventeen years saw Paul paying his dues in several bands on guitar and keyboards, and singing in clubs and bars around town. Past groups include Fleeting Glimpse, Bone Shakers, Stark Ravin', Mr. Yuk, and Juicebox. Between shows he completed a diploma in Audio Technology with an emphasis on recording and live sound. Paul has been composing and performing with his current

# SHOW FLOW

band Oceans ([www.oceansmusic.net](http://www.oceansmusic.net)), recording an EP of music this spring for release in late 2007. Paul is a member of the volunteer Fifth Section of One Voice Mixed Chorus, lending his technical skills for rehearsal CDs and concert sound. He has produced several concert DVDs of the chorus as well.

## **Dennis Spears**

Dennis Spears was born in Toledo, Ohio, and raised in Mangham, Louisiana. He holds a degree from Southern University in Animal Science. He has opened for Carmen McCrae at the Umbria Jazz Festival, Ella Fitzgerald at the Minnesota Jazz Festival, Joe Williams at the Umbria Jazz Festival, DeeDee Bridgewater at the Metropolitan Ballroom and Sarah Vaughn at the State Theatre in Minneapolis. In 1986, he became a member of Moore by Four, one of the Twin Cities' premiere jazz groups. Dennis has recorded two CDs, *Why Try to Change Me Now* and *I Heard It*. He recently performed in the smash hit musical *Ain't Misbehavin'* at Penumbra Theatre.

## **Twin Cities Women's Choir**

Missy Kopp, Sue Harris, Sarah Scott and Leah Robshaw are members of The Twin Cities Women's Choir, a diverse women's choir that sings, performs and affirms the voices of women. The Choir has grown over the past ten years, starting with a group of sixteen singers in the first season and growing to 125 choir members this year. They currently perform two major concerts each year as well as several community concerts, singing music from all cultures and traditions, and providing musical challenges, meaningful text and an entertaining performance. The choir celebrates the diversity of both singers and audience members and welcomes all, without exception. They are proud to be a non-auditioned choir that provides excellent music to the many communities in which they perform. New members may join the first two Wednesdays in September and February. For more information, go to [www.twincitieswomenschoir.org](http://www.twincitieswomenschoir.org).

## **Kevin Wojahn**

Kevin Wojahn lives in Milaca, Minnesota, has been singing with One Voice Mixed Chorus for three years, and has served as one of the Assistant Musical Directors for the last two years. He has performed as a vocalist-guitarist in ceremonial venues, musical theater, and private parties, and has managed to nab a few paid gigs along the way. Kevin makes his living providing family psychotherapy for several communities in rural Minnesota.

### **the girls**

*featuring Lori Dokken, Judy Donaghy,  
Erin Schwab, and Rachel Holder*  
*Thankful*

### **OVation**

*Eventual Dentures ♪ One Voice*

### **Dennis Spears**

*Route 66*

### **Darcy Juhl**

*When You're Good to Mama*

### **Joy McArthur**

*Black Coffee*

### **Minnesota Chorale sextet**

*featuring Carol Diethelm, Susan Druck, Tom Knabel,  
Bob Peskin, Scott McKenzie, and Lola Watson*  
*Gimme That Wine*

### **Andy Kuula**

*Mack the Knife*

### **Kevin Wohjan**

*I Made It Through the Rain*

### **One Voice Mixed Chorus**

*Bittersweet Tango ♪ Pride's Child*

### **Rachael Kroog**

*Ring Them Bells*

..... **INTERMISSION (30 minutes)** .....  
... **final bidding on silent auction items** ...

### **Paul Pederson**

*Jump Jive an' Wail/Rock this Town*

### **Twin Cities Women's Choir quartet**

*featuring Missy Kopp, Sue Harris,  
Sarah Scott, and Leah Robshaw*  
*Java Jive*

### **Tom Larsen**

*Tuna Casserole*

### **A Chord of 3 Strands**

*Danny's Song*

### **Tracie Hodgdon**

*Cabaret/Maybe This Time*

### **Linda Muehlbauer**

*Sweet Home Chicago*

### **Finale**

*O Danny Boy/When Irish Eyes are Smiling*