

the show - set one

How Can I Keep From Singing

Robert Lowry, arr. Gwyneth Walker
One Voice has enjoyed a delightful relationship with this prolific and well-known composer over the past two decades. The Chorus has performed eleven of her compositions, including a June 1999 One Voice commission based on graffiti from the Berlin Wall.

Sicut Cervus

Giovanni Pierluigi da Palestrina (ca. 1525-1594)
Our January collaboration with Central High School Concert Choir inspired the choice of this stunning composition by Italian Renaissance composer, Palestrina. Listen for the composer's exquisite use of polyphony – four independent melodic lines (one for each voice part) that are woven seamlessly together.

Translation: As the deer longs for running water,
so longs my soul for Thee, Lord.

We're Everywhere

Tom Wilson Weinberg, arr. Paul Siskind
An oldie for One Voice audiences, this theater piece was arranged by former Music Director Paul Siskind for a June 1993 concert and has always included an ample array of props and singer "choralography."

One Voice

Ruth Moody, arr. Randi Grundahl Rexroth
Borrowed from the Canadian hit trio *The Wailin' Jennys*, this choral adaptation was arranged by OVation's Ensemble Coach and was an audience favorite in our fall outreach tour to Iowa.

FEATURING OVATION – THE A CAPPELLA ENSEMBLE OF ONE VOICE MIXED CHORUS:
CHERYL WINCH, BENJAMIN LAMB, BRITT ABEL, DUANE DIAL, JEN RIVERA, JOY MACARTHUR, KATRINA JOHNSON, SPENCER PUTNEY

It Is the Song

Poetry by James Broughton, music by Craig Carnahan - Premier Minnesota Performance
A 2008 Commission for the mixed choruses of the Gay and Lesbian Association of Choruses (GALA). *It is the Song* will be premiered this spring by twelve GLBT choruses across North America. These same singers will perform the piece as a mass chorus of 250 singers at the GALA Festival in Miami on July 16.

West Side Story

Lyrics by Stephen Sondheim, music by Leonard Bernstein, arr. Len Thomas
Broadway tunes, medleys and dancers were prominent in our early years. One Voice adapted many musicals including our own queer remake of "South Pacific" titled *South Key West* which featured There Aint' Nothin' Like a Dame (sung by the sopranos and altos) and I'm Gonna Wash that Man Right Outta My Hair (sung by the tenors and basses). In One Voice's true gender-bending form we bring you "West Side Story" complete with dancers and a queer twist.

Tonight

I Feel Pretty

Maria

SOLOS: LIZ MCCLEAR, ZOE NICHOLIE

America

DANCERS: BECK JOHNSON, BIRDIE MURPHY, BRYAN WUEST, DENNIS KEARNEY, ERIKA RAE, JAMES GOTTFRIED, JESSICA EASTMAN, LISETTE SCHLOSSER

One Hand, One Heart

SOLO: AP HOPPER
ENSEMBLE: MAHRI MONSON, TARA COY, KIM FRAZER, ROBIN KECK, JESSICA EASTMAN, SHARI PLEISS, OWEN HAND, KEVIN REARDON, PAUL PETRELLA, ALLAN HENDEN, AP HOPPER

Somewhere (Performed at One Voice's premier concert in March 1989)

FEATURING ONE VOICE ALUMNI SINGERS

Why We Sing

Greg Gilpin
FEATURING ONE VOICE ALUMNI SINGERS

intermission



the show - set two

Tjak!

Stephen Hatfield
Inspired by a Balinese musical ceremony called *Ketjak*, or "The Monkey Chant."

Três Cantos Nativos dos Índios Kraó

Marcos Leite
This Brazilian composer created *Três Cantos* based on melodies from the Kraó tribe, a group of native Brazilian Indians who live in the Amazon forest.

FEATURING KAIROS DANCE

Distinctions

Lyrics by Shams Tabriz (ca. 1200 CE), music by Kevin Wojahn
One Voice commissioned *Distinctions* in 2003 for *Blurring the Lines: Music and Gender*. Composer Kevin Wojahn is a One Voice singer and tenor Section Leader.

Text: I, you, he, she, we.

In the garden of mystic lovers
these are not true distinctions.

The Lavender Song

German lyrics by Kurt Schwabach, music by Mischa Spoliansky, arr. Randi Grundahl Rexroth
During the era of Germany's Weimar Republic (1919-1933), Berlin was the center of social and political thought and hosted a thriving and decadent cabaret culture. The Lavender Song, which emerged from this milieu in 1920, was the first gay anthem for the emerging homosexual rights movement in Weimar Berlin.

FEATURING OVATION – THE A CAPPELLA ENSEMBLE OF ONE VOICE MIXED CHORUS

The Road Home

Lyrics by Michael Dennis Browne, music from Southern Harmony 1835, adapted by Stephen Paulus
Assistant Director: AP Hopper
SOLOS: BIRDIE MURPHY, MOLLY KEENAN, ASHLEY SCHUMACHER
One Voice has enjoyed inspiring connections with many of the fine composers who reside here in the Twin Cities. Paulus, who lives only a few blocks from the One Voice office, is a prolific composer whose pieces are performed worldwide. *The Road Home* reflects the One Voice mission of building community and finding a sense of belonging in this chorus family.

I Am Flying

Lyrics by Chia-Ming Chien, music by Nan-Chang Chien
SOLOS: BRITT ABEL, MOLLY KEENAN
Thirteen years ago Jane Ramseyer Miller brought a love of global music to the One Voice community and to our performances. From French and Mongolian to Russian and now Mandarin, One Voice singers have tackled—and memorized—an amazing array of complicated languages and musical forms. *I Am Flying* was premiered at the World Choral Symposium in Minneapolis, 2003. Listen for sounds of cable car bells, meteors falling and scenery sightings.

I am flying in the sky enjoying the spectacular scenery.
The feeling is wonderful.
Flying wherever freely.
Half the Golden Gate Bridge is in fog.
Cable cars ring bells on the hills,
The Statue of Liberty stands against the wind,
Red maple leaves cover Central park.
The royal castles Neuschwanstein and Hohenschwangau are still standing.
But the swan carried away the prince's dream.
Leonid scatters its dust
Showering us with a meteoric storm.
There is no end to the beautiful view;
It makes me keep flying.
I wish to be forever flying in the sky.

Musical Risotto

Jonathan Willcocks
SOLOS: DARCY JUHL, KRISTEN SCHWEILOCH
Premiered at our *Just for Laughs* concert with comedian extraordinaire Kate Clinton, *Musical Risotto* is created from Italian musical expressions. Listen for the way the composer links the musical style to each expression and makes musical references to many famous classical compositions.

We Rise Again

Leon Dubinsky, arr. Lydia Adams
SOLOS: JOY MACARTHUR, KEVIN WOJAHN
A hit from our *Building Bridges* CD, One Voice audiences first enjoyed *We Rise Again* in a 2005 collaboration concert with Kairos Dance. We dedicate this closing song to children and youth in each of the schools where One Voice has performed—may they discover the tools to build their own bridges within this diverse world.

FEATURING KAIROS DANCE

✿ Please join us in the lobby for an anniversary reception. ✿